

## A close-up photograph of a gold-leaf calligraphic inscription on a red background. The script is a highly stylized form of Arabic, likely representing the Basmala (Bismillah). The gold leaf is applied in a textured, slightly irregular manner, giving it a shimmering, three-dimensional appearance. The red background is a deep, rich color, possibly a leather or a high-quality paper. The calligraphy is composed of several large, flowing letters that are interconnected, with smaller, more delicate strokes and diacritics interspersed throughout. The overall composition is dynamic and visually striking due to the contrast between the gold and red.

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القلم

طائر المحرق

فالمطبخ كلمة واشتر

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